Durham University
Undergraduate Modules Online
https://apps.dur.ac.uk/faculty.handbook/

These programme regulations should be read in conjunction with the University's core regulations for undergraduate programmes, and the marking and classification conventions for undergraduate programmes.

BA Visual Arts and Film (VA01)

BA Visual Arts and Film with Year Abroad (VA02)

BA Visual Arts and Film with Placement Year (VA03)

1. This programme is available at Durham City, in a full-time mode of study. The lead department is the School of Modern Languages and Cultures.

Level 1 (Certificate)

2. Candidates shall study and be assessed in **all** of the following modules to the value of 100 credits:

		Credit value
Introduction to Visual Culture Studies	VISU1012	40
The Art of the Moving Image (1): Key Concepts	VISU1021	20
Engaging Audiences through Image and Word	VISU1022	40

3. Candidates shall also study and be assessed in **one** module to the value of 20 credits from List A:

List A:		**Credit value**
Foundations: Arabic	ARAB1031	20
Foundations: French	FREN1091	20
Foundations: German	GERM1161	20
Foundations: Italian	ITAL1121	20
Foundations: Russian	RUSS1191	20
Foundations: Spanish	SPAN1201	20
Gallery 101: Designing an Art Exhibition	VISU1031	20
An appropriate credit-bearing language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre.		20

Level 2 (Diploma)

4. Candidates shall study and be assessed in **all** of the following modules to the value of 60 credits:

		Credit value
Global Histories of Art and Media 1 (Term 1)	VISU2091	20
Global Histories of Art and Media 2 (Term 2)	VISU2081	20
The Art of the Moving Image (2): Theories and Contexts (Terms 1 and 2)	VISU2021	20

5. Candidates shall also study and be assessed in **one** module to the value of 20 credits from List B:

List B		**Credit value**
Introduction to Museums and Curating (Terms 1 and 2)	VISU2011	20
Thinking Through Art Objects (Term 2)	VISU2041	20
Introduction to Anime: Aesthetic, Technology, Seriality (Term 1)	JPNS2181	20

6. Candidates shall also study and be assessed in **two** of the Exploration modules offered by the School of Modern Languages and Cultures and/or by other departments in the Faculty of Arts and Humanities. One of these modules must be taken from List C (Michaelmas Term Exploration modules) and the other from List D (Epiphany Term Exploration modules) to the value of 40 credits:

List C: Michaelmas Exploration Modules		**Credit value**
Ancient Political Thought and Action	CLAS2761	20

Lives of the Ancient Poets	CLAS2A11	20
Art and Archaeology of the Greek Islands	CLAS20C1	20
The Super-Conducting Super Collider: The Politics of Science in Twentieth-Century America	HIST20K1	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture	HIST21Q1	20
Modern China's Transformations	HIST2201	20
Elders, Despots, Modernisers: Reimagining the State in Northeast Africa	HIST2541	20
World Literatures	MLAC2021	20
Designing for Digital Culture	VISU2061	20
Studies in the History of Opera	MUSI2651	20
The Music of India	MUSI2771	20
Music and Science	MUSI2731	20
Early Modern Mavericks	PHIL2031	20
Epistemology	PHIL2211	20
Themes and Theories in the Study of Religion	THEO2931	20
Reading Biblical Texts	THEO2921	20
The Holy Spirit in Christian Theology and the Life of the Church	THEO2711	20

List D: Epiphany Exploration Modules		**Credit value**
Digital Humanities and the Ancient World	CLAS20E1	20
Religion in the Greek World	CLAS2991	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	HIST21M1	20
Photographic Histories	HIST20R1	20
Rice, Race, Religion and Revolt in Colonial Myanmar	HIST20T1	20
China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	HIST2641	20
The #MeToo Movement in Global Contexts	MLAC2031	20
Global Cinematic Constellations	VISU2071	20
Defining Music in the Nineteenth and Twentieth Centuries	MUSI2691	20
Studies in Popular Music	MUSI2671	20
Music and Place	MUSI2791	20
Language, Logic and Reality	PHIL2021	20
World Philosophies	PHIL2221	20
Religion in the Modern World	THEO2911	20
Theology and Comedy	THEO2681	20
Themes in the History of Modern Christianity	THEO2901	20

7. In place of an Exploration module in either List C (Michaelmas Term) or List D (Epiphany Term), candidates may choose to undertake an appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to the approval of the Centre. If candidates choose a CFLS module in this way, this may result in 50 credits in one term and 70 credits in the other. This is because they are replacing a single-term module with one that runs throughout both Michaelmas and Epiphany.
8. Candidates taking VISU 2041Thinking Through Art Objects in the Epiphany term cannot replace a Michaelmas-Term module with a CFLS module.
9. Candidates taking JPNS 2181 Introduction to Anime: Aesthetic, Technology, Seriality in the Michaelmas term cannot replace an Epiphany-Term module with a CFLS module.

Level 3 (Degree)

10. Candidates must study and be assessed in the following module to the value of 40 credits:

		Credit value
Dissertation ~	VISU3032	40

11. Candidates shall also study and be assessed in one module to the value of 40 credits from **List E**.

List E:		**Credit value**
Special Subject: Screening Masculinities	VISU3182	40
Special Subject: Photomodernities	VISU3022	40
Special Subject: Performance and Topography	VISU3072	40

12. Candidates shall also study and be assessed in **two** of the following modules to the value of 40 credits from **List F**, with no more than 20 credits selected from **List F1** Special Subjects in Visual Arts (One Term Versions) (Michaelmas).

List F1: *Special Subjects in Visual Arts (One Term Versions) (Michaelmas)*		**Credit value**
Screening Masculinities (Michaelmas term; not open to students taking VISU 3182)	VISU3171	20
Photomodernities (Michaelmas term; not open to students taking VISU 3022)	VISU3141	20
Performance and Topography (Michaelmas term; not open to students taking VISU 3072)	VISU3111	20

List F2:		
Advanced Curating: Theory and Practice	VISU3001	20
Documentary Filmmaking	VISU3011	20
The Work of Art: Professional Skills and Work Placement in Visual Arts	VISU3151	20
Polygraphing Japonisme	VISU3051	20
An appropriate credit-bearing language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre.		20

Assessment, progression and award

13. Modules marked with a ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
14. No student may commence the study of Japanese or Korean in the final year.
15. In line with the Core Regulations for Undergraduate Programmes, candidates cannot normally undertake more than 20 credits of CFLS modules at Level 2; they cannot normally undertake more than 40 credits of CFLS modules across Levels 2 and 3; and they cannot normally undertake more than 40 credits of CFLS modules across the entire programme.

Year 3 Year Abroad

16. Students admitted to the BA Visual Arts and Film (VA01) are able to transfer to the BA Visual Arts and Film (with Year Abroad) programme (VA02).
17. Students taking the BA Visual Arts and Film (with Year Abroad) (VA02) are required to complete a full academic year undertaking an approved placement with an appropriate cultural organisation, which may be in the public, private, or third sector. During the course of their placement, students will undertake tasks that meet defined learning outcomes as set out in an approved learning agreement with the placement host.
18. Following their year abroad, students will complete a Placement Portfolio and Report in English. The assignments will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which their Level 3 studies commence.
19. This will be non-credit-bearing, but a percentage mark will be recorded on the transcript. In order to fulfil the requirements of the programme 'with Year Abroad' the Placement Portfolio and Report must receive a mark of 40% or above. Candidates who pass will proceed to the BA in Visual Arts

and Film (with Year Abroad) (VA02); those who fail will be transferred to the non-year abroad version of the programme (VA01).

20. Students wishing to transfer to the BA Visual Arts and Film (with Year Abroad) must:

    a. have successfully completed Level 1 of the BA Visual Arts and Film (VA01) and progressed to Level 2 of the programme; and

    b. during the first term of Level 2 study, apply to the Board of Studies in the School of Modern Languages and Cultures to be admitted to the BA Visual Arts and Film (with Year Abroad) (VA02) and have their application approved by the Chair of the Board of Examiners; and

    c. successfully complete Level 2 of the BA Visual Arts and Film (VA01) programme so as to be eligible to progress to Level 3.

Year 3 Placement

21. Students admitted to the BA Visual Arts and Film (VA01) are able to transfer to the BA Visual Arts and Film with Placement Year programme (VA03). Students taking the BA Visual Arts and Film with Placement Year (VA03) are required to complete a full academic year undertaking an approved placement with an appropriate cultural organisation, which may be in the public, private, or third sector. During the course of their placement, students will undertake tasks that meet defined learning outcomes as set out in an approved learning agreement with the placement host.

22. For their placement year, students will be registered on the Faculty of Arts and Humanities Placement Year module. In order to fulfil the requirements of the programme 'with Placement Year' the student must pass the placement year module. Candidates who pass will proceed to the BA in Visual Arts and Film with Placement Year (VA03); those who fail will be transferred to the non-placement year version of the programme (VA01).

23. Students wishing to transfer to the BA Visual Arts and Film with Placement Year (VA03) must:

    a. have successfully completed Level 1 of the BA Visual Arts and Film (VA01) and progressed to Level 2 of the programme; and

    b. during the first term of Level 2 study, apply to the Board of Studies in the School of Modern Languages and Cultures to be admitted to the BA Visual Arts and Film with Placement Year Year (VA03) and have their application approved by the Chair of the Board of Examiners; and

    c. successfully complete Level 2 of the BA Visual Arts and Film (VA01) programme so as to be eligible to progress to Level 3.