

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA Visual Arts and Film (VA01)**

## **BA Visual Arts and Film with Year Abroad (VA02)**

## **BA Visual Arts and Film with Placement Year (VA03)**

1. This programme is available at Durham City, in a full-time mode of study. The lead department is the School of Modern Languages and Cultures.

### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in **all** of the following modules to the value of 100 credits:

		<b>Credit value</b>
Introduction to Visual Culture Studies	<a href="#">VISU1012</a>	40
The Art of the Moving Image (1): Key Concepts	<a href="#">VISU1021</a>	20
Engaging Audiences through Image and Word	<a href="#">VISU1022</a>	40

3. Candidates shall also study and be assessed in **one** module to the value of 20 credits from List A:

<b>List A:</b>		<b>Credit value</b>
Foundations: Arabic	<a href="#">ARAB1031</a>	20
Foundations: French	<a href="#">FREN1091</a>	20
Foundations: German	<a href="#">GERM1161</a>	20
Foundations: Italian	<a href="#">ITAL1121</a>	20
Foundations: Russian	<a href="#">RUSS1191</a>	20
Foundations: Spanish	<a href="#">SPAN1201</a>	20
An appropriate credit-bearing language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre.		20

### **Level 2 (Diploma)**

4. Candidates shall study and be assessed in **all** of the following modules to the value of 60 credits:

		<b>Credit value</b>
Global Histories of Art and Media 1 (Term 1)	<a href="#">VISU2091</a>	20
Global Histories of Art and Media 2 (Term 2)	<a href="#">VISU2081</a>	20
The Art of the Moving Image (2): Theories and Contexts (Terms 1 and 2)	<a href="#">VISU2021</a>	20

5. Candidates shall also study and be assessed in **one** module to the value of 20 credits from List B:

<b>List B</b>		<b>Credit value</b>
Introduction to Museums and Curating (Terms 1 and 2)	<a href="#">VISU2011</a>	20
Thinking Through Art Objects (Term 2)	<a href="#">VISU2041</a>	20
Introduction to Anime: Aesthetic, Technology, Seriality (Term 1)	<a href="#">JPNS2181</a>	20

6. Candidates shall also study and be assessed in **two** of the Exploration modules offered by the School of Modern Languages and Cultures and/or by other departments in the Faculty of Arts and Humanities. One of these modules must be taken from List C (Michaelmas Term Exploration modules) and the other from List D (Epiphany Term Exploration modules) to the value of 40 credits:

<b>List C: Michaelmas Exploration Modules</b>		<b>Credit value</b>
Ancient Political Thought and Action	<a href="#">CLAS2761</a>	20
Lives of the Ancient Poets	<a href="#">CLAS2A11</a>	20

Art and Archaeology of the Greek Islands	<a href="#">CLAS20C1</a>	20
The Super-Conducting Super Collider: The Politics of Science in Twentieth-Century America	<a href="#">HIST20K1</a>	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture	<a href="#">HIST21Q1</a>	20
Modern China's Transformations	<a href="#">HIST2201</a>	20
Elders, Despots, Modernisers: Reimagining the State in Northeast Africa	<a href="#">HIST2541</a>	20
World Literatures	<a href="#">MLAC2021</a>	20
Designing for Digital Culture	<a href="#">VISU2061</a>	20
Studies in the History of Opera	<a href="#">MUSI2651</a>	20
The Music of India	<a href="#">MUSI2771</a>	20
Music and Science	<a href="#">MUSI2731</a>	20
Early Modern Mavericks	<a href="#">PHIL2031</a>	20
Epistemology	<a href="#">PHIL2211</a>	20
Themes and Theories in the Study of Religion	<a href="#">THEO2931</a>	20
Reading Biblical Texts	<a href="#">THEO2921</a>	20
The Holy Spirit in Christian Theology and the Life of the Church	<a href="#">THEO2711</a>	20

**List D: Epiphany Exploration Modules**

		<b>Credit value</b>
Digital Humanities and the Ancient World	<a href="#">CLAS20E1</a>	20
Religion in the Greek World	<a href="#">CLAS2991</a>	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	<a href="#">HIST21M1</a>	20
Photographic Histories	<a href="#">HIST20R1</a>	20
Rice, Race, Religion and Revolt in Colonial Myanmar	<a href="#">HIST20T1</a>	20
China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	<a href="#">HIST2641</a>	20
The #MeToo Movement in Global Contexts	<a href="#">MLAC2031</a>	20
Global Cinematic Constellations	<a href="#">VISU2071</a>	20
Defining Music in the Nineteenth and Twentieth Centuries	<a href="#">MUSI2691</a>	20
Studies in Popular Music	<a href="#">MUSI2671</a>	20
Music and Place	<a href="#">MUSI2791</a>	20
Language, Logic and Reality	<a href="#">PHIL2021</a>	20
World Philosophies	<a href="#">PHIL2221</a>	20
Religion in the Modern World	<a href="#">THEO2911</a>	20
Theology and Comedy	<a href="#">THEO2681</a>	20
Themes in the History of Modern Christianity	<a href="#">THEO2901</a>	20

- In place of an Exploration module in either List C (Michaelmas Term) or List D (Epiphany Term), candidates may choose to undertake an appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to the approval of the Centre. If candidates choose a CFLS module in this way, this may result in 50 credits in one term and 70 credits in the other. This is because they are replacing a single-term module with one that runs throughout both Michaelmas and Epiphany.
- Candidates taking VISU 2041 Thinking Through Art Objects in the Epiphany term cannot replace a Michaelmas-Term module with a CFLS module.
- Candidates taking JPNS 2181 Introduction to Anime: Aesthetic, Technology, Seriality in the Michaelmas term cannot replace an Epiphany-Term module with a CFLS module.

**Level 3 (Degree)**

- Candidates must study and be assessed in the following module to the value of 40 credits:

Dissertation ~	<a href="#">VISU3032</a>	<b>Credit value</b> 40
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11. Candidates shall also study and be assessed in one module to the value of 40 credits from **List E**.

<b>List E:</b>		<b>Credit value</b>
Special Subject: Art, Nature, Ecology	<a href="#">VISU3062</a>	40
Special Subject: Photography and Modernity Between the Wars	<a href="#">VISU3022</a>	40
Special Subject: Performance and Topography	<a href="#">VISU3072</a>	40

12. Candidates shall also study and be assessed in **two** of the following modules to the value of 40 credits from **List F**, with no more than 20 credits selected from **List F1** Special Subjects in Visual Arts (One Term Versions) (Michaelmas).

<b>List F1: <i>Special Subjects in Visual Arts (One Term Versions)</i></b> <b>(Michaelmas)</b>		<b>Credit value</b>
Screening Masculinities (Michaelmas term; not open to students taking VISU 3182)	<a href="#">VISU3171</a>	20
Photomodernities (Michaelmas term; not open to students taking VISU 3022)	<a href="#">VISU3141</a>	20
Performance and Topography (Michaelmas term; not open to students taking VISU 3072)	<a href="#">VISU3111</a>	20

<b>List F2:</b>		
Advanced Curating: Theory and Practice	<a href="#">VISU3001</a>	20
Documentary Filmmaking	<a href="#">VISU3011</a>	20
The Work of Art: Professional Skills and Work Placement in Visual Arts	<a href="#">VISU3151</a>	20
Polygraphing Japonisme	<a href="#">VISU3051</a>	20
An appropriate credit-bearing language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre.		20

### **Assessment, progression and award**

13. Modules marked with a ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
14. No student may commence the study of Japanese or Korean in the final year.
15. In line with the Core Regulations for Undergraduate Programmes, candidates cannot normally undertake more than 20 credits of CFLS modules at Level 2; they cannot normally undertake more than 40 credits of CFLS modules across Levels 2 and 3; and they cannot normally undertake more than 40 credits of CFLS modules across the entire programme.

### **Year 3 Year Abroad**

16. Students admitted to the BA Visual Arts and Film (VA01) are able to transfer to the BA Visual Arts and Film (with Year Abroad) programme (VA02).
17. Students taking the BA Visual Arts and Film (with Year Abroad) (VA02) are required to complete a full academic year undertaking an approved placement with an appropriate cultural organisation, which may be in the public, private, or third sector. During the course of their placement, students will undertake tasks that meet defined learning outcomes as set out in an approved learning agreement with the placement host.
18. Following their year abroad, students will complete a Placement Portfolio and Report in English. The assignments will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which their Level 3 studies commence.
19. This will be non-credit-bearing, but a percentage mark will be recorded on the transcript. In order to fulfil the requirements of the programme 'with Year Abroad' the Placement Portfolio and Report must receive a mark of 40% or above. Candidates who pass will proceed to the BA in Visual Arts and Film (with Year Abroad) (VA02); those who fail will be transferred to the non-year abroad version of the programme (VA01).

20. Students wishing to transfer to the BA Visual Arts and Film (with Year Abroad) must:
  - a. have successfully completed Level 1 of the BA Visual Arts and Film (VA01) and progressed to Level 2 of the programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the School of Modern Languages and Cultures to be admitted to the BA Visual Arts and Film (with Year Abroad) (VA02) and have their application approved by the Chair of the Board of Examiners; and
  - c. successfully complete Level 2 of the BA Visual Arts and Film (VA01) programme so as to be eligible to progress to Level 3.

### **Year 3 Placement**

21. Students admitted to the BA Visual Arts and Film (VA01) are able to transfer to the BA Visual Arts and Film with Placement Year programme (VA03). Students taking the BA Visual Arts and Film with Placement Year (VA03) are required to complete a full academic year undertaking an approved placement with an appropriate cultural organisation, which may be in the public, private, or third sector. During the course of their placement, students will undertake tasks that meet defined learning outcomes as set out in an approved learning agreement with the placement host.
22. For their placement year, students will be registered on the Faculty of Arts and Humanities Placement Year module. In order to fulfil the requirements of the programme 'with Placement Year' the student must pass the placement year module. Candidates who pass will proceed to the BA in Visual Arts and Film with Placement Year (VA03); those who fail will be transferred to the non-placement year version of the programme (VA01).
23. Students wishing to transfer to the BA Visual Arts and Film with Placement Year (VA03) must:
  - a. have successfully completed Level 1 of the BA Visual Arts and Film (VA01) and progressed to Level 2 of the programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the School of Modern Languages and Cultures to be admitted to the BA Visual Arts and Film with Placement Year (VA03) and have their application approved by the Chair of the Board of Examiners; and
  - c. successfully complete Level 2 of the BA Visual Arts and Film (VA01) programme so as to be eligible to progress to Level 3.