Durham University
Undergraduate Modules Online
https://apps.dur.ac.uk/faculty.handbook/

These programme regulations should be read in conjunction with the University's core regulations for undergraduate programmes, and the marking and classification conventions for undergraduate programmes.

BA MUSIC (W300)

BA MUSIC (with Year Abroad) (W302)

BA MUSIC (with Placement Year) (W303)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates must study and be assessed in the following module to the value of 20 credits:

What is the History of Western Music?	MUSI1301	20

3. Candidates shall study and be assessed in five of the following modules from List A to the value of 100 credits:

List A: L1 Music Optional Modules		**Credit value**
Historical Composition Techniques	MUSI1211	20
Introduction to Ethnomusicology	MUSI1251	20
Composition 1: 20th Century Innovations	MUSI1271	20
Analysis 1: Elements of Western Tonal Theory and Practice	MUSI1281	20
EITHER Performance 1: Practice through History (with recital)	MUSI1241	20
OR Performance 1: Practice through History (with essay)	MUSI1291	20
An appropriate credit-bearing language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre		20

Level 2 (Diploma)

4. Candidates must study and be assessed in **four** modules from List B to the value of 80 credits. Candidates may only choose MUSI 2711 Performance 2 if they received a mark of at least 60% in MUSI 1241 Performance 1 with recital (recital component).

List B: L2 Optional Modules in Music:		
Composition 2: New Directions in Art Music	MUSI2311	20
Orchestration	MUSI2541	20
Conducting	MUSI2581	20
Advanced Historical Composition Techniques	MUSI2601	20
Creative Music Technology	MUSI2641	20
Performance 2: Practice as Research	MUSI2711	20
Topics in the Philosophy of Music	MUSI2751	20
Analysis 2: Theory and Analysis of Western Music, 1700–1950 (Michaelmas Term only)	MUSI2611	20
An appropriate credit-bearing language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre		20

5. Candidates must also study and be assessed in **two** of the Exploration modules offered by departments in the Faculty of Arts of Humanities. One of these must be taken from List C (Michaelmas Term Exploration modules), and the other one from List D (Epiphany Term Exploration modules) to the value of 40 credits:

List C: Michaelmas Exploration Modules		**Credit value**
Art and Archaeology of the Greek Islands	CLAS20C1	20
Ancient Political Thought and Action	CLAS2761	20
Lives of the Ancient Poets	CLAS2A11	20
The Super-Conducting Super Collider: The Politics of Science in Twentieth-Century America	HIST20K1	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture	HIST21Q1	20

Modern China's Transformations	HIST2201	20
Elders, Despots, Modernisers: Reimagining the State in Northeast Africa	HIST2541	20
World Literatures	MLAC2021	20
Designing for Digital Culture	VISU2061	20
Studies in the History of Opera	MUSI2651	20
The Music of India	MUSI2771	20
Music and Science	MUSI2731	20
Early Modern Mavericks	PHIL2031	20
Epistemology	PHIL2211	20
Themes and Theories in the Study of Religion	THEO2931	20
Reading Biblical Texts	THEO2921	20
The Holy Spirit in Christian Theology and the Life of the Church	THEO2711	20

List D: Epiphany Exploration Modules

Digital Humanities and the Ancient World	CLAS20E1	20
Religion in the Greek World	CLAS2991	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	HIST21M1	20
Photographic Histories	HIST20R1	20
Rice, Race, Religion and Revolt in Colonial Myanmar	HIST20T1	20
China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	HIST2641	20
The #MeToo Movement in Global Contexts	MLAC2031	20
Global Cinematic Constellations	VISU2071	20
Defining Music in the Nineteenth and Twentieth Centuries	MUSI2691	20
Studies in Popular Music	MUSI2671	20
Music and Place	MUSI2791	20
Language, Logic and Reality	PHIL2021	20
World Philosophies	PHIL2221	20
Religion in the Modern World	THEO2911	20
Theology and Comedy	THEO2681	20
Themes in the History of Modern Christianity	THEO2901	20

6. In place of an Exploration module in either List C (Michaelmas Term) or List D (Epiphany Term), candidates may choose to undertake an appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre. If candidates choose a CFLS module in this way, then this may result in their module teaching balance becoming 50 credits in one term and 70 credits in the other. This is because they are replacing a single-term module with one that runs throughout both Michaelmas and Epiphany.
7. Candidates taking Analysis 2: Theory and Analysis of Western Music, 1700–1950 (MUSI 2611) in the Michaelmas Term cannot replace an Epiphany-Term Exploration module with a CFLS module.
8. Candidates must take a minimum of 80 credits of MUSI-coded modules at level 2.

Level 3 (Degree)

9. Candidates must study and be assessed in one module to the value of 40 credits from List E:

List E:		**Credit value**
Composition 3: Portfolio (double) ~	MUSI3312	40
Dissertation (double) ~	MUSI3332	40
Performance 3: Performance Project (double) ~	MUSI3672	40
Techniques Portfolio (double) ~	MUSI3762	40

10. Candidates must also study and be assessed in **four** modules from List F1 and F2 to the value of 80 credits, with no more than 20 credits being taken from ***List F1 (20-Credit Projects in Music):***

List F1: 20-Credit Projects in Music		**Credit value**
Composition 3: Portfolio (single)	MUSI3071	20
Dissertation	MUSI3041	20
Performance 3: Performance Project (single)	MUSI3621	20
Techniques Portfolio (single)	MUSI3751	20

List F2: L3 Music Electives

Contemporary Music Performance	MUSI3611	20
Advanced Ethnomusicology	MUSI3691	20
Music Theology	MUSI3711	20
Studies in Symphonic Analysis	MUSI3721	20
Music and Politics in France, 1789–1815	MUSI3741	20
Psychology of Music	MUSI3781	20
An appropriate credit-bearing language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre		20

Assessment, progression and award

11. Students may not take double and single versions of the same module with the exception of MUSI 3041 and MUSI 3332, provided the approved topics are in different disciplines of Music and by approval of the Board of Studies in Music.
12. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
13. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.

Year Abroad

14. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Year Abroad) programme (W302).
15. Candidates wishing to transfer to the BA Music (with Year Abroad) (W302) must:
    a. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours programme; and
    b. during their Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Year Abroad) (W302) and have their application approved by the Chair of the Board of Studies; and
    c. secure an international placement abroad/year abroad opportunity, agreed with the School Exchange Co-ordinator; and
    d. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).
16. Students undertaking the BA Music (with Year Abroad) (W302) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution.
17. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree, but successful completion is required to qualify for the BA Music (with Year Abroad) (W302).
18. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music (with Year Abroad) (W302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music (with Year Abroad) (W302) programme but must instead proceed to Level 3 of the BA Music (W300) programme.

Placement Year

19. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Placement Year) programme (W303). Students taking the BA Music (with Placement Year) (W303) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

    Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree, but successful completion is required to qualify for the BA Music (with Placement Year) (W303). If a student fails, they will transfer to the BA Music (W300) programme.

20. Candidates wishing to transfer to the BA Music (with Placement Year) (W303) must:

    a. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours programme; and

    b. during their Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Placement) (W303) and have their application approved by the Chair of the Board of Studies; and

    c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and

    d. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).

21. Students whom the Board of Examiners for the Department of Music deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Music (with Placement Year) (W303). Students who fail will not be permitted to continue on the BA Music (with Placement Year) (W303) programme but must instead proceed to the final year of the BA Music programme (W300).