

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

### **BA Music and Philosophy (WV53)**

### **BA Music and Philosophy (with Year Abroad) (W3V5)**

### **BA Music and Philosophy (with Placement Year) (W3V6)**

1. This programme is available at Durham City, in a full-time mode of study. The lead department for the management of this programme is the department of Music. The last entry for this programme was October 2025.

#### **Level 1 (Certificate)**

2. Candidates must study and be assessed in the following module to the value of 20 credits:

		<b>Credit value</b>
The Philosophical Traditions	<a href="#">PHIL1091</a>	20

3. Candidates shall also study and be assessed in modules to the value of 60 credits from **List A**

<b>List A</b>		<b>Credit value</b>
Historical Composition Techniques	<a href="#">MUSI1211</a>	20
Introduction to Ethnomusicology	<a href="#">MUSI1251</a>	20
Composition 1: 20 <sup>th</sup> Century Innovations	<a href="#">MUSI1271</a>	20
History and Analysis of Western Music	<a href="#">MUSI1301</a>	20
Study Skills in Music	<a href="#">MUSI1311</a>	20
EITHER: Performance 1: Practice through History (with recital)	<a href="#">MUSI1241</a>	20
OR: Performance 1: Practice through History (with essay)	<a href="#">MUSI1291</a>	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from **List B**

<b>List B</b>		<b>Credit value</b>
Ethics and Values	<a href="#">PHIL1011</a>	20
Knowledge and Reality	<a href="#">PHIL1021</a>	20
Reading Philosophy	<a href="#">PHIL1041</a>	20
Being Human: An Introduction to Post-Kantian Philosophy	<a href="#">PHIL1101</a>	20
Science, Medicine and Society	<a href="#">PHIL1111</a>	20

#### **Level 2 (Diploma)**

5. Candidates shall study and be assessed in modules up to the value of 40 credits from **List C**:

<b>List C: L2 Optional Modules in Music</b>		<b>Credit value</b>
Composition 2: New Directions in Art Music	<a href="#">MUSI2311</a>	20
Orchestration	<a href="#">MUSI2541</a>	20
Conducting	<a href="#">MUSI2581</a>	20
Advanced Historical Composition Techniques	<a href="#">MUSI2601</a>	20
Creative Music Technology	<a href="#">MUSI2641</a>	20
Performance 2: Practice as Research	<a href="#">MUSI2711</a>	20
Topics in the Philosophy of Music	<a href="#">MUSI2751</a>	20
Analysis 2: Theory and Analysis of Western Music, 1700–1950 (Michaelmas Term only)	<a href="#">MUSI2611</a>	20

6. Candidates may only choose the year-long MUSI 2711 Performance 2 module if they received a mark of at least 60% in MUSI 1241 Performance 1 with recital.
7. Candidates must also study and be assessed in **two** of the following modules to the value of 40 credits. Candidates who have selected MUSI 2611 in List C (Optional Modules in Music) may not select more than one module from List E (L2 Philosophy Optional Modules (Michaelmas Term Only)).

<b>List D: L2 Philosophy Optional Modules (two-term)</b>		<b>Credit value</b>
Philosophy of Mind	<a href="#">PHIL2011</a>	20
Philosophy of Religion	<a href="#">PHIL2091</a>	20
Philosophy of Science	<a href="#">PHIL2151</a>	20
History, Science and Medicine	<a href="#">PHIL2191</a>	20

<b>List E: L2 Philosophy Optional Modules (Michaelmas Term Only)</b>		
Political Philosophy	<a href="#">PHIL2081</a>	20
The Philosophy of Economics and Politics	<a href="#">PHIL2171</a>	20
Feminist Philosophy	<a href="#">PHIL2201</a>	20

<b>List F: L2 Philosophy Optional Modules (Epiphany Term Only)</b>		
Moral Theory	<a href="#">PHIL2041</a>	20
Fundamentals of Logics	<a href="#">PHIL2181</a>	20

8. Candidates must also study and be assessed in **two** of the Exploration modules offered by departments in the Faculty of Arts of Humanities. One of these must be taken from List G (Michaelmas Term Exploration modules), and the other one from List H (Epiphany Term Exploration modules), to the value of 40 credits:

<b>List G: Michaelmas Exploration Modules</b>		<b>Credit value</b>
Art and Archaeology of the Greek Islands	<a href="#">CLAS20C1</a>	20
Lives of the Ancient Poets	<a href="#">CLAS2A11</a>	20
Ancient Political Thought and Action	<a href="#">CLAS2761</a>	20
The Super-Conducting Super Collider: The Politics of Science in Twentieth-Century America	<a href="#">HIST20K1</a>	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture	<a href="#">HIST21Q1</a>	20
Modern China's Transformations	<a href="#">HIST2201</a>	20
Elders, Despots, Modernisers: Reimagining the State in Northeast Africa	<a href="#">HIST2541</a>	20
World Literatures	<a href="#">MLAC2021</a>	20
Designing for Digital Culture	<a href="#">VISU2061</a>	20
Studies in the History of Opera	<a href="#">MUSI2651</a>	20
The Music of India	<a href="#">MUSI2771</a>	20
Music and Science	<a href="#">MUSI2731</a>	20
Early Modern Mavericks	<a href="#">PHIL2031</a>	20
Epistemology	<a href="#">PHIL2211</a>	20
Themes and Theories in the Study of Religion	<a href="#">THEO2931</a>	20
Reading Biblical Texts	<a href="#">THEO2921</a>	20
The Holy Spirit in Christian Theology and the Life of the Church	<a href="#">THEO2711</a>	20

<b>List H: Epiphany Exploration Modules</b>		
Digital Humanities and the Ancient World	<a href="#">CLAS20E1</a>	20
Religion in the Greek World	<a href="#">CLAS2991</a>	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	<a href="#">HIST21M1</a>	20
Photographic Histories	<a href="#">HIST20R1</a>	20
Rice, Race, Religion and Revolt in Colonial Myanmar	<a href="#">HIST20T1</a>	20
China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	<a href="#">HIST2641</a>	20
The #MeToo Movement in Global Contexts	<a href="#">MLAC2031</a>	20
Global Cinematic Constellations	<a href="#">VISU2071</a>	20
Defining Music in the Nineteenth and Twentieth Centuries	<a href="#">MUSI2691</a>	20
Studies in Popular Music	<a href="#">MUSI2671</a>	20
Music and Place	<a href="#">MUSI2791</a>	20
Language, Logic and Reality	<a href="#">PHIL2021</a>	20
World Philosophies	<a href="#">PHIL2221</a>	20
Religion in the Modern World	<a href="#">THEO2911</a>	20
Theology and Comedy	<a href="#">THEO2681</a>	20
Themes in the History of Modern Christianity	<a href="#">THEO2901</a>	20

9. In place of an Exploration module in either List G (Michaelmas Term) or List H (Epiphany Term), candidates may choose to undertake an appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre. If candidates choose a CFLS module in this way, this may result in them studying 50cr in one term and 70cr the other. This is because they are replacing a single-term module with one that runs throughout both Michaelmas and Epiphany.
10. Candidates taking Analysis 2: Theory and Analysis of Western Music, 1700–1950 (MUSI 2611) in the Michaelmas Term cannot replace an Epiphany-Term Exploration module with a CFLS module. Candidates taking an Epiphany-term module from List F cannot replace a Michaelmas-term Exploration module (List G) with a CFLS module. Candidates taking a Michaelmas-term module from List E cannot replace an Epiphany-term Exploration module (List H) with a CFLS module. This is to ensure that no student takes more than 70 credits of modules in a single term (in accordance with the Core Regulations).

### Level 3 (Degree)

11. Candidates must study and be assessed in one module to the value of 40 credits from **List I:**

<b>List I:</b>		<b>Credit value</b>
Composition 3: Portfolio (double) ~	<a href="#">MUSI3312</a>	40
Dissertation (double) ~	<a href="#">MUSI3332</a>	40
Performance 3: Performance Project (double) ~	<a href="#">MUSI3672</a>	40
Techniques Portfolio (double) ~	<a href="#">MUSI3762</a>	40
Philosophy Dissertation (double) ~	<a href="#">PHIL3112</a>	40

12. Candidates must study and be assessed in **two** modules from Lists J1 and J2 to the value of 40 credits, with no more than 20 credits being taken from **List J1 (20-Credit Projects in Music)**

<b>List J1: 20-Credit Projects in Music</b>		<b>Credit value</b>
Composition 3: Portfolio (single)	<a href="#">MUSI3071</a>	20
Dissertation	<a href="#">MUSI3041</a>	20
Performance 3: Performance Project (single)	<a href="#">MUSI3621</a>	20
Techniques Portfolio (single)	<a href="#">MUSI3751</a>	20

#### **List J2: L3 Music Optional Modules**

Contemporary Music Performance	<a href="#">MUSI3611</a>	20
Advanced Ethnomusicology	<a href="#">MUSI3691</a>	20
Music Theology	<a href="#">MUSI3711</a>	20
Studies in Symphonic Analysis	<a href="#">MUSI3721</a>	20
Music and Politics in France, 1789–1815	<a href="#">MUSI3741</a>	20
Psychology of Music	<a href="#">MUSI3781</a>	20
an appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre		20

13. Candidates must study and be assessed in **two** modules from List K to the value of 40 credits:

<b>List K: Optional Modules in Philosophy</b>		<b>Credit value</b>
Kant's Critical Philosophy and Other Revolutions	<a href="#">PHIL3011</a>	20
Philosophical Issues in Contemporary Science	<a href="#">PHIL3021</a>	20
Aesthetics	<a href="#">PHIL3031</a>	20
20th Century European Philosophy	<a href="#">PHIL3051</a>	20
Issues in Contemporary Ethics	<a href="#">PHIL3131</a>	20
Metaphysics	<a href="#">PHIL3171</a>	20
History and Philosophy of Psychiatry	<a href="#">PHIL3181</a>	20
Ethics in Business Practice	<a href="#">PHIL3191</a>	20
Formal and Philosophical Logic	<a href="#">PHIL3201</a>	20
Biomedical Ethics Past and Present	<a href="#">PHIL3211</a>	20
Philosophy, Climate Change and the Environment (Michaelmas Term) (single-term module)	<a href="#">PHIL3221</a>	20
Philosophy, Climate Change and the Environment (Epiphany Term) (single-term module)	<a href="#">PHIL3241</a>	20

An appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre (unless this option was selected from List E3)

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### **Assessment, progression and award**

14. Students may not take double and single versions of the same module with the exception of MUSI 3041 and MUSI 3332, if the approved topics are in different disciplines of Music and by approval of the Board of Studies in Music.
15. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
16. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.

### **Year 3 (Year Abroad)**

17. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Year Abroad) programme (W3V5).
18. Candidates wishing to transfer to the BA Music and Philosophy (with Year Abroad) (W3V5) must:
  - a. have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours programme; and
  - b. during their Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Year Abroad) (W3V5) and have their application approved by the Chair of the Board of Studies; and
  - c. secure an international placement abroad/year abroad opportunity, agreed with the Department of Music's Exchange Co-ordinator; and
  - d. successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).
19. Students undertaking the BA Music and Philosophy (with Year Abroad) (WV53) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the Department of Music's programme director and the host institution.
20. During the year abroad students will be assessed at module level by the host University that will then be sent to the Department of Music for evaluation. Assessment does not contribute to the marks used to determine the award of the degree, but successful completion is required to qualify for the BA Music and Philosophy (with Year Abroad) (W3V5).
21. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music and Philosophy (with Year Abroad) (W3V5). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music and Philosophy (with Year Abroad) (W3V5) programme but must instead proceed to Level 3 of the BA Music and Philosophy (WV53) programme.

### **Year 3 (Placement)**

22. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Placement Year) programme (W3V6). Students taking the BA Music and Philosophy (with Placement Year) (W3V6) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music and Philosophy (with Placement Year) (W3V6). If a student fails, they will transfer to the BA Music and Philosophy (WV53) programme.

23. Candidates wishing to transfer to the BA Music and Philosophy (with Placement Year) (W3V6) must:

- a. have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours programme; and
  - b. during their Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Placement) (W3V6) and have their application approved by the Chair of the Board of Studies; and
  - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
  - d. successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).
24. Students whom the Board of Examiners for the Department of Music deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Music and Philosophy (with Placement Year) (W3V6). Students who fail will not be permitted to continue on the BA Music and Philosophy (with Placement Year) (W3V6) programme but must instead proceed to the final year of the BA Music and Philosophy programme (WV53).