

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA Music and Philosophy (WV53)

BA Music and Philosophy (with Year Abroad) (W3V5)

BA Music and Philosophy (with Placement Year) (W3V6)

1. This programme is available at Durham City, in a full-time mode of study. The lead department for the management of this programme is the department of Music. The last entry for this programme was October 2025.

Level 1 (Certificate)

2. Candidates must study and be assessed in the following module to the value of 20 credits:

		Credit value
The Philosophical Traditions	PHIL1091	20

3. Candidates shall also study and be assessed in modules to the value of 60 credits from **List A**

List A		Credit value
Historical Composition Techniques	MUSI1211	20
Introduction to Ethnomusicology	MUSI1251	20
Composition 1: 20 th Century Innovations	MUSI1271	20
History and Analysis of Western Music	MUSI1301	20
Study Skills in Music	MUSI1311	20
EITHER: Performance 1: Practice through History (with recital)	MUSI1241	20
OR: Performance 1: Practice through History (with essay)	MUSI1291	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from **List B**

List B		Credit value
Ethics and Values	PHIL1011	20
Knowledge and Reality	PHIL1021	20
Reading Philosophy	PHIL1041	20
Being Human: An Introduction to Post-Kantian Philosophy	PHIL1101	20
Science, Medicine and Society	PHIL1111	20

Level 2 (Diploma)

5. Candidates shall study and be assessed in modules up to the value of 40 credits from **List C**:

List C: L2 Optional Modules in Music		Credit value
Composition 2: New Directions in Art Music	MUSI2311	20
Orchestration	MUSI2541	20
Conducting	MUSI2581	20
Advanced Historical Composition Techniques	MUSI2601	20
Creative Music Technology	MUSI2641	20
Performance 2: Practice as Research	MUSI2711	20
Topics in the Philosophy of Music	MUSI2751	20
Analysis 2: Theory and Analysis of Western Music, 1700–1950 (Michaelmas Term only)	MUSI2611	20

6. Candidates may only choose the year-long MUSI 2711 Performance 2 module if they received a mark of at least 60% in MUSI 1241 Performance 1 with recital.
7. Candidates must also study and be assessed in **two** of the following modules to the value of 40 credits. Candidates who have selected MUSI 2611 in List C (Optional Modules in Music) may not select more than one module from List E (L2 Philosophy Optional Modules (Michaelmas Term Only)).

List D: L2 Philosophy Optional Modules (two-term)		Credit value
Philosophy of Mind	PHIL2011	20
Philosophy of Religion	PHIL2091	20
Philosophy of Science	PHIL2151	20
History, Science and Medicine	PHIL2191	20

List E: L2 Philosophy Optional Modules (Michaelmas Term Only)		
Political Philosophy	PHIL2081	20
The Philosophy of Economics and Politics	PHIL2171	20
Feminist Philosophy	PHIL2201	20

List F: L2 Philosophy Optional Modules (Epiphany Term Only)		
Moral Theory	PHIL2041	20
Fundamentals of Logics	PHIL2181	20

8. Candidates must also study and be assessed in **two** of the Exploration modules offered by departments in the Faculty of Arts of Humanities. One of these must be taken from List G (Michaelmas Term Exploration modules), and the other one from List H (Epiphany Term Exploration modules), to the value of 40 credits:

List G: Michaelmas Exploration Modules		Credit value
Art and Archaeology of the Greek Islands	CLAS20C1	20
Lives of the Ancient Poets	CLAS2A11	20
Ancient Political Thought and Action	CLAS2761	20
The Super-Conducting Super Collider: The Politics of Science in Twentieth-Century America	HIST20K1	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture	HIST21Q1	20
Modern China's Transformations	HIST2201	20
Elders, Despots, Modernisers: Reimagining the State in Northeast Africa	HIST2541	20
World Literatures	MLAC2021	20
Designing for Digital Culture	VISU2061	20
Studies in the History of Opera	MUSI2651	20
The Music of India	MUSI2771	20
Music and Science	MUSI2731	20
Early Modern Mavericks	PHIL2031	20
Epistemology	PHIL2211	20
Themes and Theories in the Study of Religion	THEO2931	20
Reading Biblical Texts	THEO2921	20
The Holy Spirit in Christian Theology and the Life of the Church	THEO2711	20

List H: Epiphany Exploration Modules		
Digital Humanities and the Ancient World	CLAS20E1	20
Religion in the Greek World	CLAS2991	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	HIST21M1	20
Photographic Histories	HIST20R1	20
Rice, Race, Religion and Revolt in Colonial Myanmar	HIST20T1	20
China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	HIST2641	20
The #MeToo Movement in Global Contexts	MLAC2031	20
Global Cinematic Constellations	VISU2071	20
Defining Music in the Nineteenth and Twentieth Centuries	MUSI2691	20
Studies in Popular Music	MUSI2671	20
Music and Place	MUSI2791	20
Language, Logic and Reality	PHIL2021	20
World Philosophies	PHIL2221	20
Religion in the Modern World	THEO2911	20
Theology and Comedy	THEO2681	20
Themes in the History of Modern Christianity	THEO2901	20

9. In place of an Exploration module in either List G (Michaelmas Term) or List H (Epiphany Term), candidates may choose to undertake an appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre. If candidates choose a CFLS module in this way, this may result in them studying 50cr in one term and 70cr the other. This is because they are replacing a single-term module with one that runs throughout both Michaelmas and Epiphany.
10. Candidates taking Analysis 2: Theory and Analysis of Western Music, 1700–1950 (MUSI 2611) in the Michaelmas Term cannot replace an Epiphany-Term Exploration module with a CFLS module. Candidates taking an Epiphany-term module from List F cannot replace a Michaelmas-term Exploration module (List G) with a CFLS module. Candidates taking a Michaelmas-term module from List E cannot replace an Epiphany-term Exploration module (List H) with a CFLS module. This is to ensure that no student takes more than 70 credits of modules in a single term (in accordance with the Core Regulations).

Level 3 (Degree)

11. Candidates must study and be assessed in one module to the value of 40 credits from **List I:**

List I:		Credit value
Composition 3: Portfolio (double) ~	MUSI3312	40
Dissertation (double) ~	MUSI3332	40
Performance 3: Performance Project (double) ~	MUSI3672	40
Techniques Portfolio (double) ~	MUSI3762	40
Philosophy Dissertation (double) ~	PHIL3112	40

12. Candidates must study and be assessed in **two** modules from Lists J1 and J2 to the value of 40 credits, with no more than 20 credits being taken from **List J1 (20-Credit Projects in Music)**

List J1: 20-Credit Projects in Music		Credit value
Composition 3: Portfolio (single)	MUSI3071	20
Dissertation	MUSI3041	20
Performance 3: Performance Project (single)	MUSI3621	20
Techniques Portfolio (single)	MUSI3751	20

List J2: L3 Music Optional Modules

Contemporary Music Performance	MUSI3611	20
Advanced Ethnomusicology	MUSI3691	20
Music Theology	MUSI3711	20
Studies in Symphonic Analysis	MUSI3721	20
Music and Politics in France, 1789–1815	MUSI3741	20
Psychology of Music	MUSI3781	20
an appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre		20

13. Candidates must study and be assessed in **two** modules from List K to the value of 40 credits:

List K: Optional Modules in Philosophy		Credit value
Kant's Critical Philosophy and Other Revolutions	PHIL3011	20
Philosophical Issues in Contemporary Science	PHIL3021	20
Aesthetics	PHIL3031	20
20th Century European Philosophy	PHIL3051	20
Issues in Contemporary Ethics	PHIL3131	20
Metaphysics	PHIL3171	20
History and Philosophy of Psychiatry	PHIL3181	20
Ethics in Business Practice	PHIL3191	20
Formal and Philosophical Logic	PHIL3201	20
Biomedical Ethics Past and Present	PHIL3211	20
Philosophy, Climate Change and the Environment (single-term module, running in both Michaelmas and Epiphany terms)	PHIL3221	20

an appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre (unless this option was selected from List E3)

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Assessment, progression and award

14. Students may not take double and single versions of the same module with the exception of MUSI 3041 and MUSI 3332, if the approved topics are in different disciplines of Music and by approval of the Board of Studies in Music.
15. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
16. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.

Year 3 (Year Abroad)

17. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Year Abroad) programme (W3V5).
18. Candidates wishing to transfer to the BA Music and Philosophy (with Year Abroad) (W3V5) must:
 - a. have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours programme; and
 - b. during their Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Year Abroad) (W3V5) and have their application approved by the Chair of the Board of Studies; and
 - c. secure an international placement abroad/year abroad opportunity, agreed with the Department of Music's Exchange Co-ordinator; and
 - d. successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).
19. Students undertaking the BA Music and Philosophy (with Year Abroad) (WV53) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the Department of Music's programme director and the host institution.
20. During the year abroad students will be assessed at module level by the host University that will then be sent to the Department of Music for evaluation. Assessment does not contribute to the marks used to determine the award of the degree, but successful completion is required to qualify for the BA Music and Philosophy (with Year Abroad) (W3V5).
21. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music and Philosophy (with Year Abroad) (W3V5). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music and Philosophy (with Year Abroad) (W3V5) programme but must instead proceed to Level 3 of the BA Music and Philosophy (WV53) programme.

Year 3 (Placement)

22. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Placement Year) programme (W3V6). Students taking the BA Music and Philosophy (with Placement Year) (W3V6) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music and Philosophy (with Placement Year) (W3V6). If a student fails, they will transfer to the BA Music and Philosophy (WV53) programme.

23. Candidates wishing to transfer to the BA Music and Philosophy (with Placement Year) (W3V6) must:
 - a. have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours programme; and

- b. during their Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Placement) (W3V6) and have their application approved by the Chair of the Board of Studies; and
 - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
 - d. successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).
24. Students whom the Board of Examiners for the Department of Music deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Music and Philosophy (with Placement Year) (W3V6). Students who fail will not be permitted to continue on the BA Music and Philosophy (with Placement Year) (W3V6) programme but must instead proceed to the final year of the BA Music and Philosophy programme (WV53).